

Richmond's biggest  
open art exhibition



EXHIBITORS

Friday 5th December 2025 - Tuesday 13th January 2026



# Welcome to



## Richmond's biggest open art exhibition

Every year The Station gathers together a fantastic range of talented artists and photographers for A Spot on the Wall. Whether the artist is a first time exhibitor, or they have been exhibiting for years, as a profession or a hobby, they sit side by side on the walls of the prestigious old station building.

Artists purchase a SPOT, where they hang a piece of work alongside an array of other fantastic artists. As a piece of art is sold from the artist's spot, they can replace it with another and so the exhibition is constantly changing. All artwork in the exhibition can be purchased from The Station Shop.



**Read on to find out more about this years exhibitors.**



# EXHIBITORS 2025/26

Katie Bird

Tony Frisby

Simon Gardiner

Phil Goldsborough

Jane Horton

Justine

David Lawrence

Sue Lee

Keith Markillie

Randal Marr

Suzanne McQuade

Tabby Michelin

Allan Midcalf

Maggie Molyneux

Emma Nunn

Simon Pell

Oksana Pliusnina

Helen Raisbeck

Isobel Rooke

Emma Spick

John Williamson

# Katie Bird



Katie Bird is a local artist from Gilling West. Her work takes her all over the UK, creating decorative artwork for bespoke interiors. Katie is a muralist involved with Trompe l'oeil, faux finishes and restoration work, working in listed buildings, businesses and private homes. Katie primarily works with acrylics and oils on any size scale.

Katie is inspired by nature, colour and atmosphere, the countryside and other artists and their creativity.

Katie worked as an illustrator in advertising in London for many years and now paints from home which is her passion.



# Tony Frisby



I live in Durham and have always loved the coast and countryside around my hometown. This love inspires my passion for photography and in developing an approach that, whilst still evolving, draws on my appreciation of the natural beauty of the world around me.

My objective is to focus on the small-scale detail within a scene, finding beauty in what can initially appear ordinary or mundane by highlighting natural colours, shapes, textures and patterns. I enjoy photographing rocks, lichens, plants, water and wood or elements of natural decay such as rust or paint-peel.

Capturing this detail through the viewfinder leads to striking, abstract and artistic images. I use photography to highlight natural beauty rather than to simply capture a “stock” image of a scene.

I am a member of East Durham Artists Network (EDAN) and show work in their regular exhibitions as well as at several other North East galleries.



# Simon Gardiner



I am a Durham-based printmaker, working mostly with linocut, also at times venturing into drypoint and wood engraving, and a Studio Member of Northern Print, in Newcastle.

Having first encountered the linocut technique at primary school, I am largely self-taught, and am interested in nature, people, movement and colour, often influenced by my upbringing in Aotearoa/New Zealand, and often gravitating towards a bold, graphic style.

A good example is Eagle View: Magnae Carvetiorum, which was part of a Northern Print project to commemorate 1900 years of Hadrian's wall – a golden eagle, as living representation of the aquila standards used by Roman legions, while also being a native, British, species, soars high above the fort which is now the site of the Roman Army Museum, near Haltwhistle in Northumberland.



# Phil Goldsborough



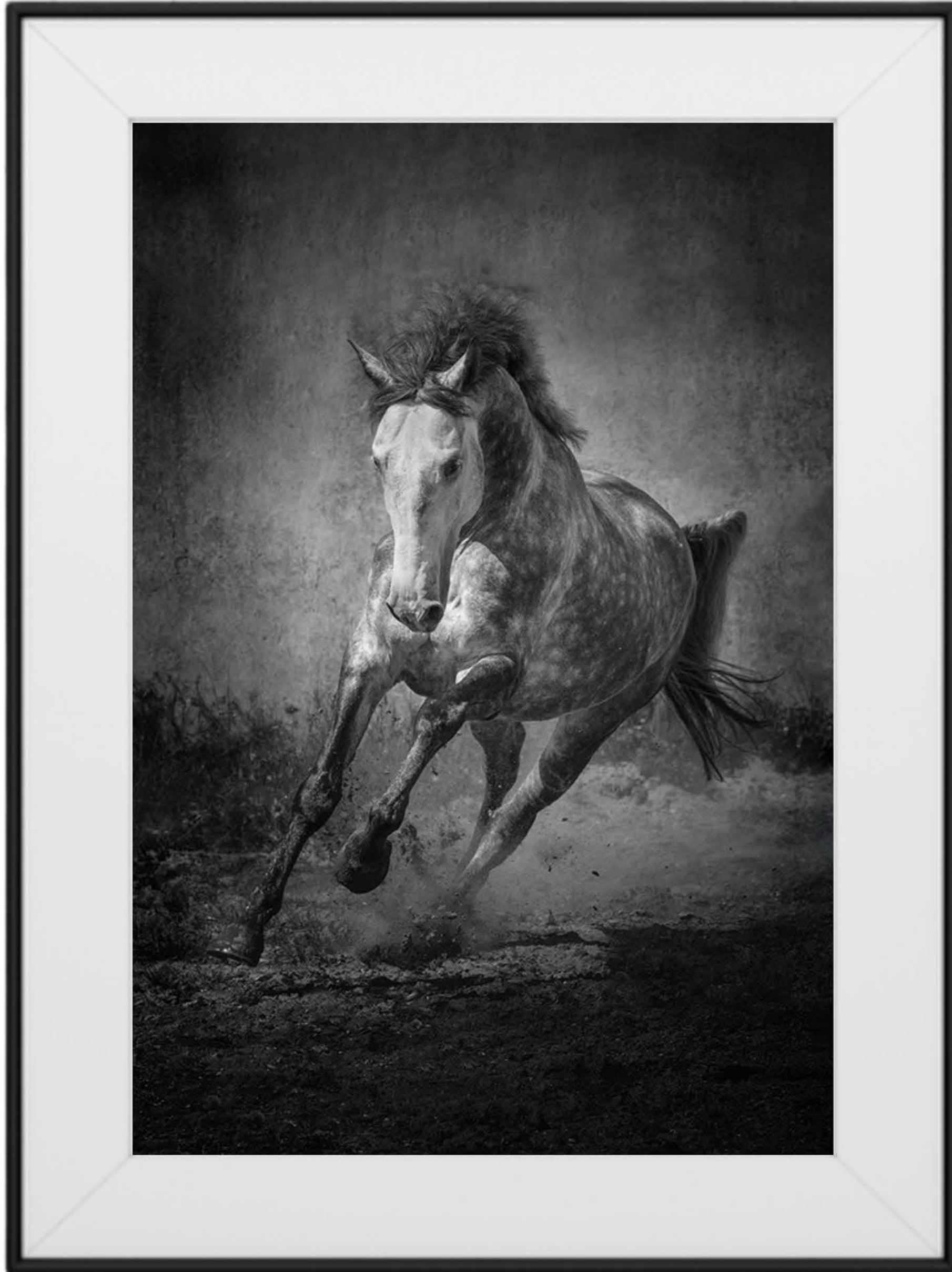
Phil is an amateur artist who has been painting since he was at school. He first exhibited his work in 1975 in the Foyer at Darlington Library. He has exhibited several times since at venues including :- Darlington Art Centre, Greenfields Arts and The Station several times. His paintings vary between serious portraiture, semi abstract and graphic design

His paintings are usually highly colourful and eye catching. This is he says is due to his colour blindness. Phil paints anything from birds ,animals , landscapes and anything that he considers would make a "Striking Image".

Over the past few years he has drawn inspiration from the Characters he has met and the art work he has encountered on his travels around the world. He has a particular love of Folk art from Central and South America , Vietnam, China and Thailand.



# Jane Horton



Jane Horton is a UK and international award winning photographer.

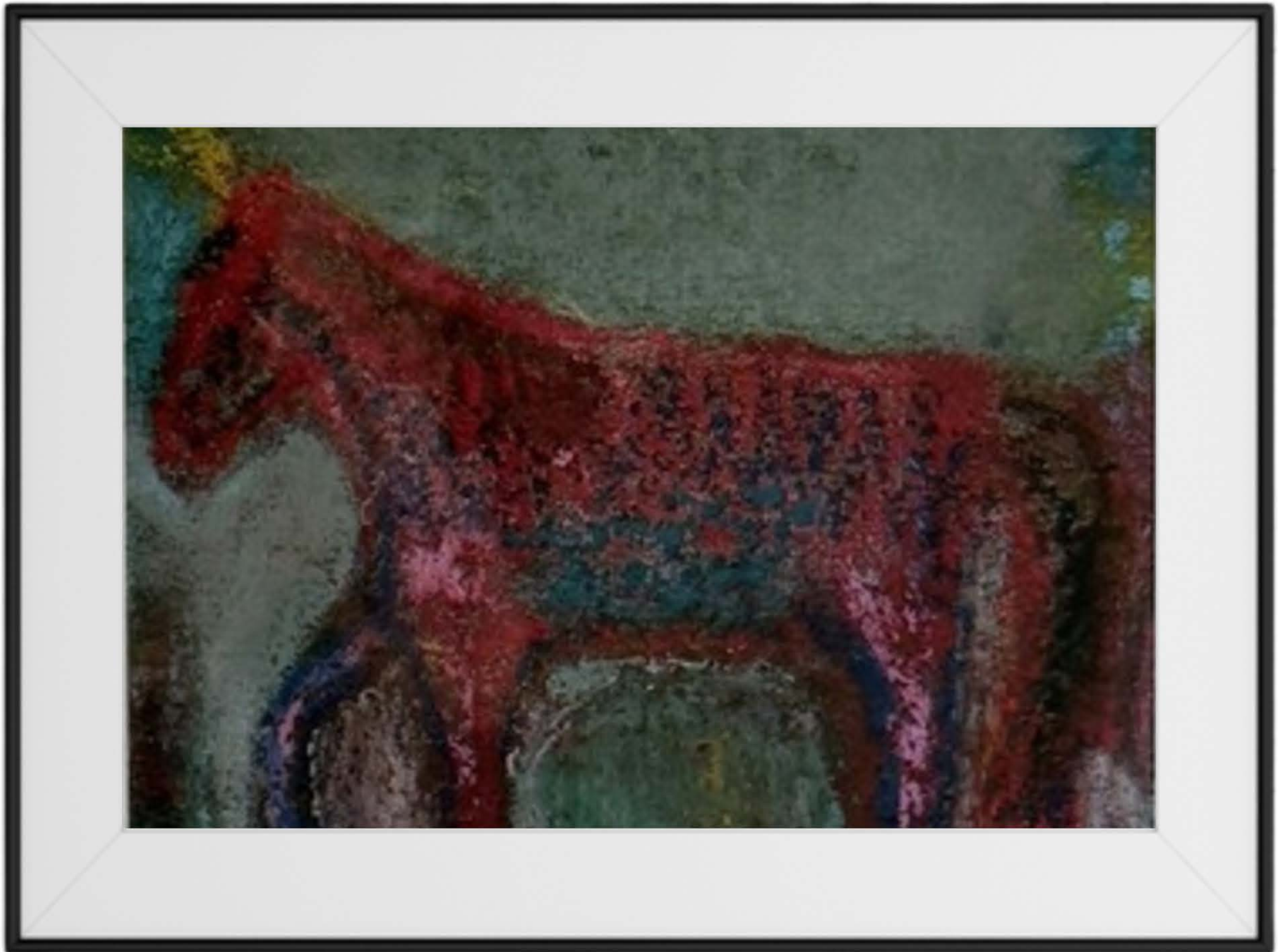
Jane's passions are horses and photography. Her work captures the beauty, spirit and nobility of not only horses but all wildlife.

She allows the horses to be themselves and by doing this she manages to capture their personality, it's that split second of a look or a movement that she captures so well.

Jane also has a passion for the landscapes of her beloved Yorkshire, and travels extensively in Scotland and Africa to obtain truly unique photographic shots.



# Justine



Justine has been painting professionally for 24 years, guided by intuition and a deep connection to symbolism. Her featured fine art limited edition print, War Horse, embodies power and resilience. The red horse evokes war, bloodshed, and strength, while a delicate pink flower interrupts the brutality, symbolizing regeneration and the enduring human spirit. This juxtaposition reflects Justine's fascination with how beauty persists amid chaos. Each limited edition print is produced with care, ensuring collectors receive a piece that carries both artistic depth and rarity.

Her second work, View from the Castle, draws inspiration from the sweeping perspective atop Richmond Castle in North Yorkshire. This piece captures the quiet majesty of memory, contrasting the turbulence of War Horse with a contemplative landscape. Available as fine art archival quality prints, both works are designed to preserve their richness and detail for generations.



# David Lawrence



Since moving to Yorkshire David's work has, unsurprisingly, become far more orientated towards landscape painting. He does not seek to create an accurate and faithful representation of a scene - but rather look to the romantic and visionary English tradition in attempting to capture the essence of a place. Almost every turning he takes brings a new and inspiring vista.

[www.davidlawrenceart.com](http://www.davidlawrenceart.com)



# Sue Lee



On the whole Sue is a self-taught artist, using graphite, or the humble pencil as it is more commonly called in Sue's house, means that the depiction of reality can only be achieved through tone and contrast. The beauty of this is that the lack of colour allows the brain to 'see' into the depth of the picture and allows the on-looker to constantly 're-discover' the picture. Having a desire to push her boundaries however, and with the onset of the first national Lockdown, Sue decided to take a 'leap of faith' into the use of colour and coloured pencils. It was a comment from a well-known coloured pencil artist, Bonny Snowden, that resonated with Sue, 'Trust the process' and, with this, a mantra was born.

Trusting the process and, being armed with graphite and coloured pencils means that Sue can capture the tone and details of her subject to, hopefully, produce a photorealistic piece but also one that keeps its authenticity as, a piece of art. Whether the drawing is of a client's favourite domestic pet or an endangered wildlife animal the passion remains the same, the light in the subject's eye that tells the viewer their story.



# Randal Marr



Over the decades clients have shared their delight with my hand turned objects, from stocking fillers to table decorations, each a potential heirloom.

Time stops for me while turning, the world fades away and I am utterly at one with the wood. I put love and care into each object.



# Suzanne McQuade



Suzanne finds watercolour a versatile medium, that she uses in large expressive washes down to the finest detail.

Suzanne's aim is to allow light and atmosphere into her work, and invites the viewer to explore the scene.



# Tabby Michelin



Tabby moved to Taiwan in 2018 and learned to throw and understand a little glaze chemistry at Cloud Forest Studio, in the jungly mountains above Taipei. She was taught to work precisely, yet not strive for perfection or uniformity. Captivated by the way handmade ceramic art is celebrated in Asia, and the joy that creating it brought to her, she knew that she needed to build a life around pottery.

Returning in 2022, she set up wolf wood studio in a barn at home in the North Pennines. She teaches throwing at a community centre and has started to sell work locally and at ceramic fairs.

Producing a pot from a piece of clay, she says, brings almost meditative peace and calm in a busy world, and this is reflected in her simple, functional stoneware forms and restful glaze palette, both inspired by the geology and dramatic contours of the area.



# Allan Midcalf



Allan love's to paint and draw, and enjoy seeing the world through an Artists eyes.  
Taking his inspiration from the Dales, Yorkshire moors, and the North.

He also helps local charities with his Art work sales. At one of his last Exhibitions here at the Station Gallery he sold a large painting with all the money going to Swaledale Mountain Rescue.

Painting in oil and watercolours, and charcoal & pencil drawing.



# Maggie Molyneux



I am a retired Engineering Draughtswoman, mainly working within the construction industry. Now retired I spend much of my time painting and drawing. Buildings are my specialist subject: townscapes, historical buildings, pubs and churches and iconic buildings from travels afar.

I have lived most of my life in and around Birmingham, working mainly on city centre building projects, surrounded by buildings and fabulous city canals. Now living in Wetherby, I still find inspiration in many 'nooks and crannies'!

The rolling hills and dales of Yorkshire of course are awesome...but not as awesome as 'A Beautiful Building'.

I hope you like my work.



# Simon Pell



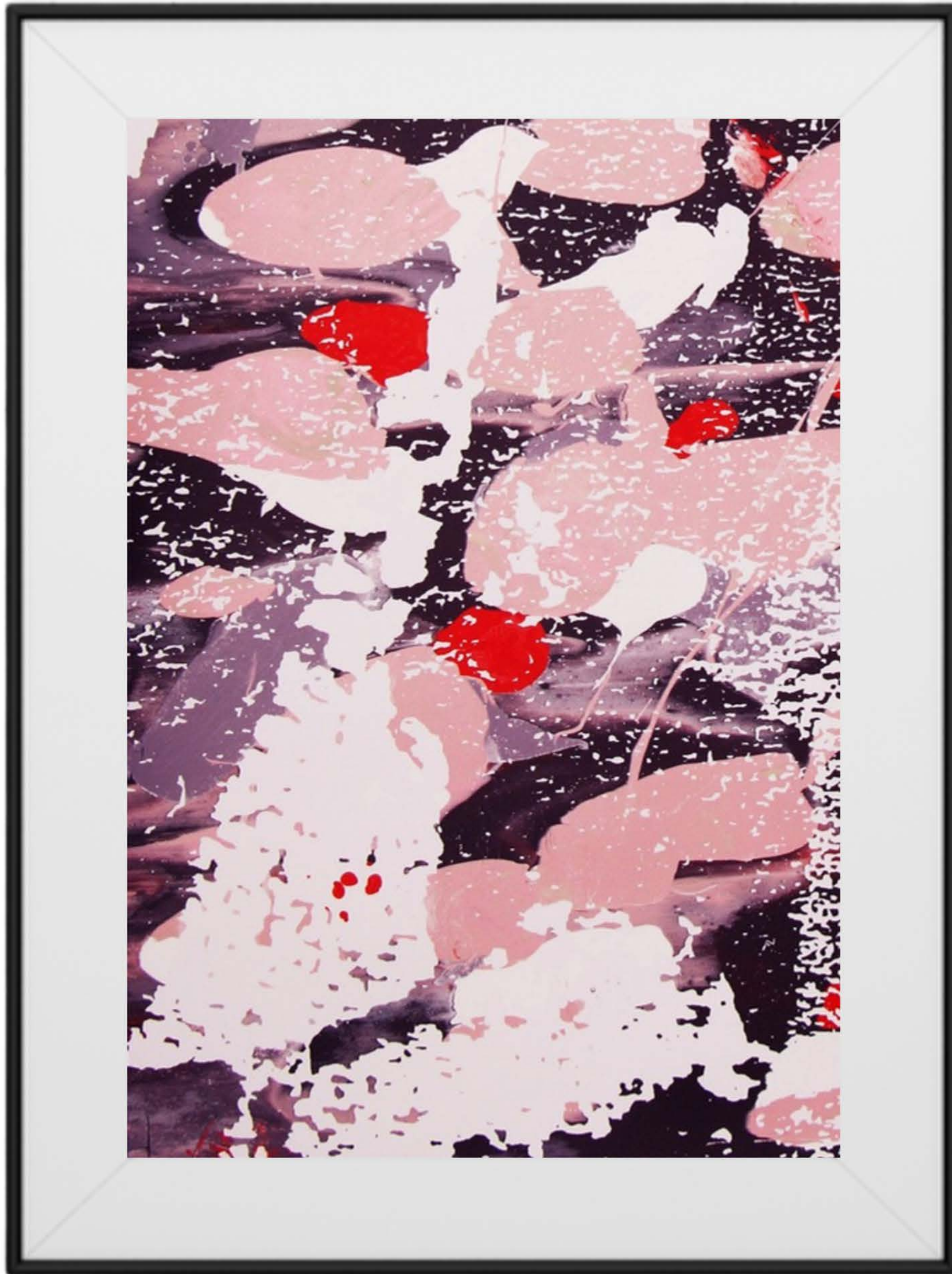
Simon is a native of Leicester and pursued his studies at Loughborough College of Art, subsequently completing postgraduate training at the Slade School of Fine Art in London. After a 45-year career as a freelance theatre designer and scenic artist—which included time at the National Theatre, the Royal Shakespeare Company, and in the West End—he has recently retired.

He has also worked for numerous theatre and arts companies in the North East – including regular stints at the Gala Theatre in Durham, Welfare State International, Jack Drum Arts, Middlesbrough College Theatre, Blaize Theatre Co, North Country Theatre, the Georgian Theatre Royal, and many others.

Simon lives in Barnard Castle and spends most of his time painting and hiking. His primary obsession in the Teesdale inspired semi-abstract landscape paintings that he creates is the expressive (non-naturalistic) use, and visual power, of colour, form and texture.



# Helen Raisbeck

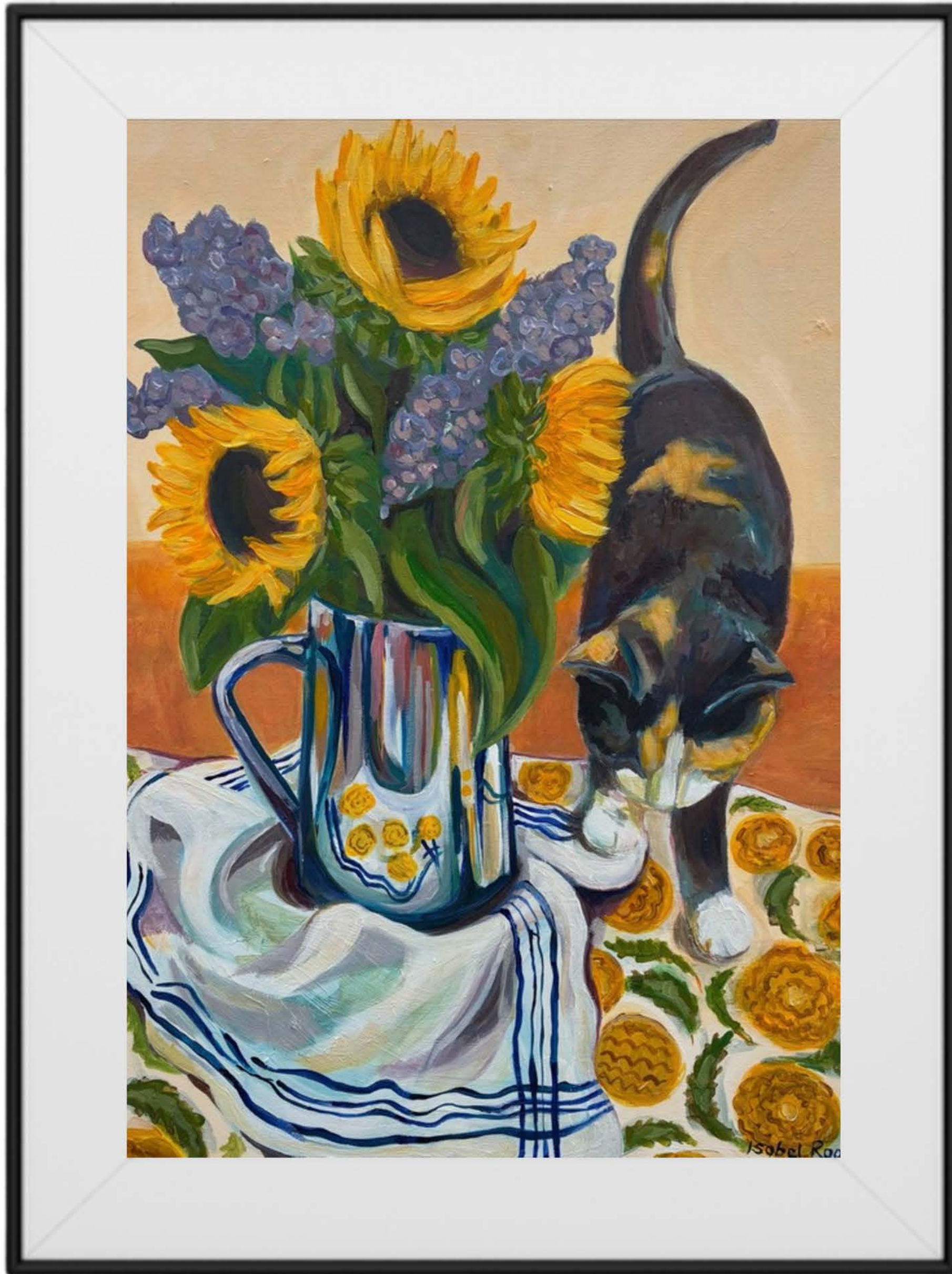


Helen Raisbeck is an interdisciplinary and process-led artist. Inspiration is found in the colour, form and texture of nature as well as everyday objects around us. Using experimental material processes and close up photographic imagery of her work, the familiar is represented as unfamiliar in a variety of mediums including prints, paintings and sculpture.

The screenprint in this exhibition encapsulates her response to the delicate blooms of the winter flowering cherry tree against a gloomy winter's sky. Using close up photography to create the underlying motif, colour is spontaneously applied during the printing process to create an abstract impression of nature.



# Isobel Rooke



Isobel uses texture and a bold palette to bring new vibrancy to more traditional still life arrangements.

Her current work incorporates acrylic painting and mixed media, using pattern, intricate papers and gold leaf – which is a nod to her love of interior design.

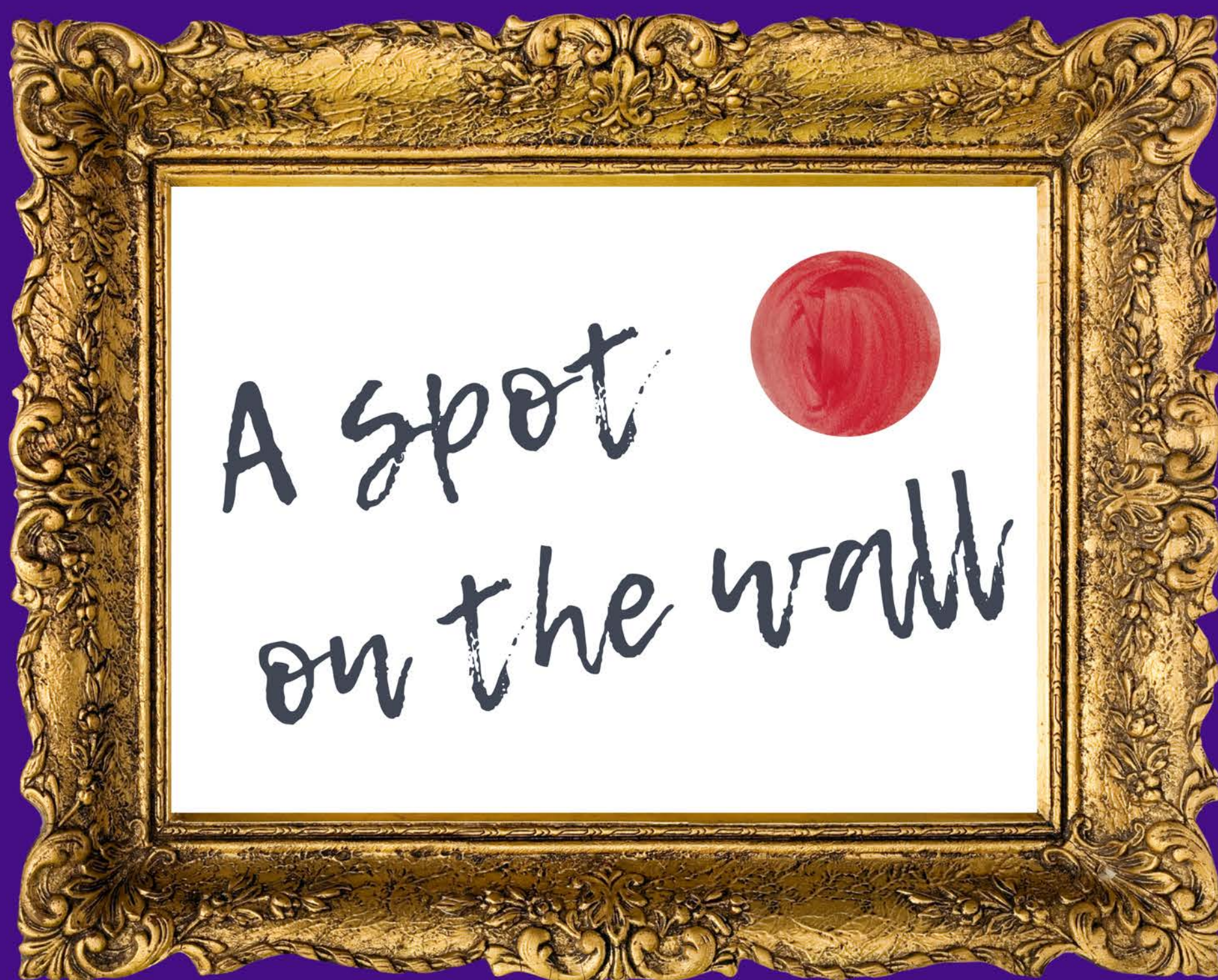
Originally from rural Kent, Isobel moved to Yorkshire after university in 2012 – first Leeds, then York and now Yarm where she lives in a busy home with her husband, three young children. Isobel also works on landscapes and animals, undertaking commissions. For a fuller portfolio of her work please see her website: [www.isobelrooke.co.uk](http://www.isobelrooke.co.uk) and Instagram account: @isobelrookeart



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**Thank you for visiting**



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**We hope to see you again soon**